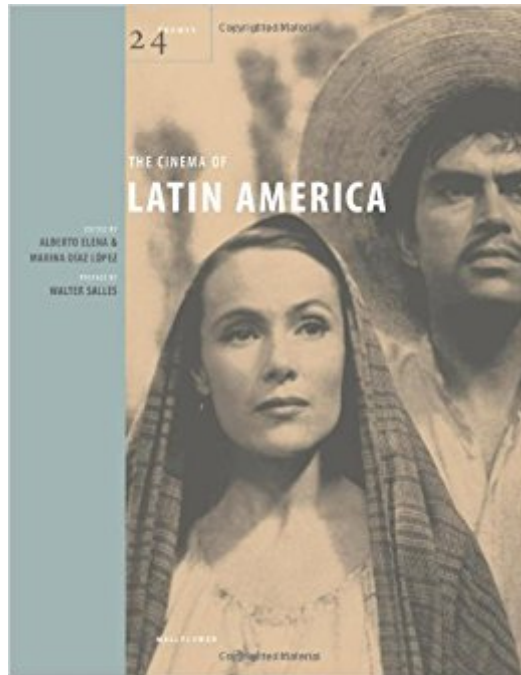


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The Cinema Of Latin America (24 Frames)



Synopsis

The Cinema of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema. In taking an explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses on the vibrant practices that make up Latin American cinema, a historically important regional cinema and one that is increasingly returning to popular and academic appreciation. Through 24 individual concise and insightful essays that each consider one significant film or documentary, the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil, Argentina, Cuba, Mexico, Bolivia, Chile and Venezuela. The work of directors such as Luis Buñuel, Thomas Guitierrez Alea, Walter Salles, and Alfonso Arau is discussed and the collection includes in-depth studies of seminal works as such Los Olvidados, The Hour of the Furnaces, Like Water For Chocolate, Foreign Land, and Amoros Perros.

Book Information

Series: 24 Frames

Paperback: 288 pages

Publisher: Wallflower Press (March 24, 2004)

Language: English

ISBN-10: 1903364833

ISBN-13: 978-1903364833

Product Dimensions: 7.3 x 0.7 x 9.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #666,217 in Books (See Top 100 in Books) #134 in Books > Humor &

Entertainment > Movies > Documentaries #506 in Books > History > Americas > Central America

#681 in Books > Textbooks > Humanities > History > Latin America

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"The films were judiciously selected...the contributors are authorities." -- D. West, "Choice"

Through twenty-four essays that each consider one significant film or documentary, the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil, Argentina, Cuba, Mexico, Bolivia, Chile and Venezuela. Includes in-depth studies of seminal

works as such Los Olvidados, Like Water For Chocolate, and Amoros Perros.

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